

Yvonne Avila and the Macquarie University team rejoins us in March 1983. Summer programming starts on the 11th.

2 pm SIGNS, SYMBOLS AND LANGUAGE

The emergence of a new woman's consciousness. A series produced in August 1981 in which feminist art, literature and healing techniques are discussed. These questions are put in an historical context, and there is a general discussion on the impact of feminist culture.

11th Feminist Utopias: discussion of feminist futuristic and science fiction novelists; the relevance of language, symbols and mythology.

18th Women and the Visual Arts: review of the history of female visual artists followed up by a discussion of Judy Chicago's sculptural monuments to women: *The Dinner Party*.

25th Spiritual Journeys of Women: women's inner journeys, feminist spirituality and patriarchal religion.

2.40 HENRY LAWSON STORIES

Ian MacDougal, Canberra musician, poet and political satirist, reads the stories of Henry Lawson in fine style.

11th The worst Bore in Australia.

18th The Bath.

25th The Romance of the Swag.

3 pm TALKING ABOUT THEATRE (11th only)

A fascinating compilation of taped interviews, presenting a montage of opinions of nine outstanding figures of British theatre: Noel Coward, Albert Finney, Peter Hall, Sean Kenny, Siobhan McKenna, Harold Pinter, Sybil Thorndike, Kenneth Tynan and Peter Ustinov. The interviews have been cross-cut to form a discussion of issues surrounding the theatre.

LYSISTRATA (18th only)

Too often we are inclined to believe that whatever is ancient is either sacrosanct or entirely irrelevant. In the case of *Lysistrata* neither assumption is correct. Although the play is 2400 years old, Aristophanes' characters are free of the paralysing inhibitions that many of us aspire to today. This has been called the first feminist

play, where the women of Sparta, led by Lysistrata, go on a sex strike to force the men of the city to stop a futile war. The idea of finding ways to stop conflict is still a very modern theme.

THE BRAINS TRUST (25th only)

The *Brains Trust* was a phenomenon of British broadcasting in the 1940s. Realising the troops wanted something more than variety programs and dance music, the planners of the BBC Forces Programme came up with a program that would provide serious listening to the troops. A panel of experts was hired to sit in the studio and try and answer listeners' questions. The program ran from 1941 to 1949 and, at its peak, had an audience of 12 million.

4 pm HELLENIC PROGRAM

News, sport, community news and lots of good music, ranging from Rembetika to Greek Rock. One hundred percent Greek. Presented by Arthur Alexiou and Con Stratioti. (HP)

5.00 CROATIAN PROGRAM

Croatian history, culture and affairs. Local community news and announcements (CIC)

6.00 MAMMA LENA

Mamma Lena is the longest-running radio veteran 2SER broadcaster. She may even be the longest running Italian program in Australia. She surveys the Italian-Australian scene as well as giving plenty of news, views and advice. (GP)

7 pm FREE SERBIAN RADIO

Thirty minutes of Serbian culture, education and politics. Matters of interest in Australia and overseas. Producer Vic Stelanovic. Write to PO Box 179, Parramatta or to 104, Copeland Street, Liverpool. (FRSP)

7.30 KURDISH PROGRAM

This program is bilingual, starting in English and then followed in Kurdish. Information, news and music for Kurds.

8 pm ARSENIC AND OLD LACE

Beware! Vicki Olsson denies any

responsibility for this concoction of comedy and rock and roll. Music spans three decades of popular music fixations — from '50s emotional traumas to '80s nightmares of the nuclear holocausts. You won't need to go to the pub or go over the legal limit with Vicki's lethal mixture of Monty Python, Naked Vicar, Pete and Dud. Vicki claims that she stays in the hot seat because she wants to; those chains around her ankles have nothing to do with it. It sure beats watching the TV.

10.30 PARTY TIME

Shayne Collier is on holidays. David Collins and Cheryl Collier will alternate with Phil King and Mark Westermann. Still the best Saturday night on radio.

December						
Sunday	T	F	S	S	S	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

1 am DOGWATCH

David and Loretta get aboard the dinghy and in the ensuing struggle Anastasia loses her footing and is swept away by the raging torrent. Dave and Loretta eventually reach safety and Dave just has time to propose marriage (which is accepted) before they see a tall figure riding into view. It is none other than Sheriff Frangopolous who has been tracking down Dudley Snurd all these lonely years. They all jump on the back of Frangopolous' horse and gallop to Tarah in time to save the Colonel from ruin. Dudley and Sheriff Frangopolous shoot it out and the villain falls and dies. The Colonel gives his blessing on the marriage and the Sheriff is invited for Christmas dinner. Tune in for a new adventure in 1983.

5th David Armstrong — rock pick of top 40, new wave.

12th AM/FM — Mouldy oldies, easy listening, comedy, the best of *Cityscope*, with Dave Rose.

19th Marc Frangopolous — soft rock.

26th Katherine Tulich — reggae, new releases and the best of the rest.

5 am COUNTRY CUT-UP

Four fabulous hours of listeners' requests, Country Music information, interviews and news. The best Country in the City. Ring your requests through before 6 am on 218 9993/4/5/6 or write to PO Box 123, Broadway 2007.

9 am HERMUSIC

Hermusic is the wonderful sound of women making music — there's no other program like it. Jan Forrester and Sava Pinney conduct the session.

10 am RAZOR'S EDGE

Alternative current affairs that takes you beyond the usual formula. Members of the collective are Shelly Bice, Jock Collins, Jill Emberson, Peter Kemp, Geoff Parish, Penny O'Donnell and Sue Spencer.

12 md CRYSTAL SET

Women gather to talk about feminism in everyday language. A very special women's program.

2 pm THE ARTS FACTORY

An hour of contributions on books, writers, special features on children's books, reviews and reading. Kay Kinane continues her reading of Jane Austen's *Northanger Abbey*. Regular features include the Small Press Prose Review with Damien White (first Sunday of each month); and Children's Literature Review, with Louise Maral.

3 pm STRONG LANGUAGE (5th & 12th)

Poets read from their work and discuss it with Arnie Goldman.

JOHANN WOLFGANG VON GOETHE (starts 19th)

Six programs on the life and work of Goethe, produced by

Germany's Deutsche Welle in Cologne.

19th The Original Genius.

26th Cabinet Minister and Bohemian. (DW)

3.40 BETWEEN THE COVERS

A book review program. Ron Fuller picks a selection of the new publications, and a selection of the best reviewers to go with them.

4 pm THE GREAT ARENA OF ART (5th & 19th)

Tonia de Launay and Garry Darby broadcast from their time capsule as they dart expressionistically inside and outside the world of visual imagery (aka the great arena of art).

VISUAL ARTS SCENE (12th & 26th)

12th Geoff Batchen reports on the arts scene.

26th Joe Eisenberg brings news of the craft. (SU)

4.20 CEDARS OF LEBANON

The Cedars of Lebanon Folklorica is a traditional music group. Each Saturday enjoy an interlude of exotic and traditional music.

5 pm NATIONAL EDUCATION REPORT (ends 12th)

An in-depth analysis of education in Australia.

VOICES OF SPAIN (starts 19th)

A program in Spanish catering to Australians of Spanish background. This program has developed out of Monday's *Focus on Latin America*. There are nearly 10,000 Spaniards living in Sydney, and this is their only voice.

5.30 TEACHERS FORUM

Educational issues of professional and community interest. The program is presented in two parts: a digest of professional and industrial news; and a feature on an educational issue of general interest. Introduced and hosted by Dave Bell, Teachers Federation Education Officer. (NSWTF)

6 pm MAMMA LENA

Lena Gustin presents news, views and information for Sydney's Italian community. Program features *This is your life* — lives of well known Italians. (GP)

7 pm SERBIAN PROGRAM

Serbian affairs and culture presented by members of the St Sava Association. (SSA)

7.30 LEBANESE PROGRAM

Dolly Kossaiifi presents a program that looks at affairs in the Lebanese community, both in Australia and abroad. (LCP)

8 pm PALESTINE PROGRAM

Middle East news, views, information and analysis.

GOOD NEWS UNLIMITED

Dr Desmond Ford is an authority on Eschatology — the doctrine of death, judgement, heaven and hell. His views form the basis for this Christian program.

9 pm GOOD NEWS FORUM

Graham Duffin comperes this forum, which looks at issues from a Christian perspective. Feedback is invited. Write to: Good News Forum, GPO Box 915, Sydney 2001. (GNF)

9.20 THE SWEDENBORG PROGRAM

The Rev Ian Arnold reveals the ideas of philosopher and scientist Swedenborg. Arnold applies these ideas to topical matters. (SNC)

9.40 INNER PERSPECTIVES

"We have talked about God too long, too many thousands of years. The Ascended Masters are here to give a living teaching, a living Word. And they are here to show youis living Word applies to every aspect of our lives. The Ascended Masters are our brothers and sisters on the path, who have transcended time and space and thereby earned immortal freedom. Having experienced and mastered the trials and tribulations of life, they are working from inner levels to guide us in the way of higher consciousness". In this series of programs Elizabeth Clare Prophet, Messenger of the Great White Brotherhood, talks about the meaning of inner life.

10 pm JUST JASS

A broad brush treatment of Jass (aka Jazz) through its 60 recorded years. Derrick Davey alternated with Jeannie McInnes and Ted Sly.

from Australia by a seafloor that has grown during the past 150 years and split Gondwanaland into the individual continents. This continental drift is explained in terms of plate tectonic theory and is supported by evidence from patterns of fossil distribution across continents and palaeomagnetic measurements reflecting the pattern of seafloor spreading.

18th The Greatest Game on Earth. Some rules of the game, and a review of Australia's place in the great southern continent of Gondwanaland, leading on to...

25th The Antarctic Connection. Australia and Antarctica were one continent until they drifted northward into the tropics.

2.20 BIGGER AND BETTER: MICROSCOPES THEN AND NOW (Ron Oldfield, School of Biological Sciences)

18th and 25th Elope? What, and leave my microscope? This catchphrase of an age when the microscope was a drawingroom showpiece and amusing toy, rather than a scientific instrument, reflects the spirit of this four-part series. It took nearly two hundred years before a satisfactory explanation could be given to the way in which the microscope formed an image. In the last hundred years we have learnt how to make visible objects which are completely transparent, objects which are completely opaque; we can distinguish and identify minerals and crystals; we can weigh cells; we can determine the chemical composition of matter — all in "the microscope".

2.40 WAYS OF THINKING — A PERSPECTIVE ON LITERATURE (Professor H.W. Piper)

This series deals with some of the most important ideas which have been expressed in Western literature including the nature of the mind and of the ordering of experience, some influential philosophies from stoicism to existentialism, and literary patterns of love. The programs draw upon ancient Greek literature and English literature of the last four hundred years.

4th Philosophies of the Elizabeth Age. The Renaissance saw a revival of ancient philosophy. Platonism influenced love poetry and Stoicism produced the idea of the gentleman which influences male behaviour even today.

11th Liberal and Scientific Humanism and Existentialism. This program deals with three philosophical attitudes: liberal humanism, the roots of which can

be traced back to the eighteenth century evangelic movement; scientific humanism which began in the beginnings of the industrial revolution; and existentialism, a more recent attitude to the problems of the individual.

18th Patterns in love. Though being in love is as ancient as humanity, patterns of behaviour in love are more stylized. This program looks at the courtly love tradition of courtesy and adultery and the bourgeois tradition of love leading to marriage.

25th Love and Passion. Passion is a romantic ideal but passion and marriage are not always the same thing. It is a problem that has been examined by Flaubert, Tolstoy and D.H. Lawrence.

3.20 THE PEOPLE'S WILL (Bogey Musidlak)

This series of four programs will examine some aspects of the Australian electoral and political process, and includes interviews with politicians of different persuasions.

4th The Broadcasting and Television Act. What are the obligations it places on licensees in the area of political advertising? What are the origins of the electronic media 'blackout'? Speakers include Des Foster from the Federation of Australian radio broadcasters.

11th The Constitution. Why have attempts to change the Constitution since Federation failed? Which areas need urgent revision? Speakers include Billy McMahon, Lionel Bowen and Senator Colin Mason.

18th Question Time, Grievance Debates and Other Parliamentary Forms. What opportunities are available for individual members of Parliament to make their voices heard? How do parliamentary forms such as Matters of Public Importance work? Speakers include Parliamentarians John Hatton and Rosemary Foot.

25th The Personal Toll. What kinds of pressures are put upon anyone elected to our parliaments? What effects do they have?

4 pm HELLENIC PROGRAM

News, sport, community news and lots of good music, ranging from rembetika to Greek rock. One hundred percent Greek. Presented by Arthur Alexiou and Con Stratioti. (HP)

5 pm CROATIAN PROGRAM

Croatian history, culture and affairs. Local community news and announcements. (CIC)

5 pm MAMMA LENA

Maddalena Gustin is better known to her audience as Mamma Lena. She surveys the Italian-Australian scene as well as giving plenty of news, views and advice. (GP)

7 pm FREE SERBIAN RADIO PROGRAM (NJE60F)

Thirty minutes of Serbian culture, education and politics. Matters of interest from Australia and overseas. Producer: Vic Stelanovic. Write to PO box 179, Parramatta; or to 104 Copeland St, Liverpool. (FSRP)

7.30 KURDISH PROGRAM

Broadcast in both English and Turkish, this program looks at political and cultural aspects of Kurdish life. Information and news.

8 pm ARSENIC AND OLD LACE

Despite the demure exterior, Vicki packs a punch — especially on a Saturday night. Join the party on SER.

10.30 PARTY TIME

"Were your olds a hassle?"
 "Yeah, the old man wanted me to stay home and watch TV with him".
 "What's he got, blue movies on the video?"
 "No, football replays".
 "Ah, bullshit".
 "No kidding, I wish the bloody bus would come."

For the party you're having when you're not having a party, join Shayne Collier.

Sunday						
S	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
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1 am DOGWATCH

Dave Rose has got to the train just in time to save Loretta, but before they can get back to tell the Colonel of the danger that faces him, they are caught in a flash flood. Will the Colonel sign over the deed? Will Dave Rose ever learn that Dudley Snurd is his half brother, br-

The Producers

ought up by a tribe of cannibalistic rugby league players? Stay tuned!

5th Dave Armstrong: rock, top 40.

12th Dave Rose's AM/FM - easy listening, mouldy oldies and comedy.

19th Marc Frangopolous - with the best of what's around.

26th Katherine Tulich: more than just the token female on the team.

5 am COUNTRY CUT-UP

Feel like the serenade of your desire? Get on the Al Capone and dial the Cut-up gang: 218 9993/4/5/6. If you can't phone, write.

9 am HERMUSIC

Hermusic is the wonderful sound of women singing - there's no other program like it. Jan Forrester conducts the session.

10 am RAZOR'S EDGE

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12 mid CRYSTAL SET

Women gather to talk about feminism in everyday language. A very special women's program.

2 pm THE ARTS FACTORY

An hour of contributions on books, writers, special features on children's books, reviews. Contributors include Mary Eaton, Louise Maral, Tonya de Launay, Carolyn Crag, Libby Greig and Vicki Olson.

3 pm STRONG LANGUAGE

Poets read from their work and discuss it with Arnie Goldman.

3.40 BETWEEN THE COVERS

A book review program. Tonia de Launay is away this month, and Ron Fuller will be taking over with a selection of reviews. Sponsored by the Co-op bookshop.

4 pm ART GALLERY (12th & 26th)

Exhibitions and other events at the Art Gallery of New South Wales. (AGS)

VISUAL ARTS SCENE (5th & 19th)

5th Geoff Batchen returns to report on the arts.

19th Joel Eisenberg looks at the craft scene. (SU)

4.20 CEDARS OF LEBANON

The Cedars of Lebanon Folklorica is a traditional music group. Each Saturday enjoy an interlude of exotic and traditional music.

5 pm WHEELING FREE

A program produced by and for the disabled, with the financial support of the Board of Adult Education, and Consumer Information for the Disabled. Greg See-Kee is the consultant for the group. (AQA)

5.30 TEACHERS FORUM

Educational issues of professional and community interest. The program is in two parts: a digest of professional and industrial news and a feature on an educational issue of general interest. Introduced and hosted by Dave Bell, Teachers Federation Education Officer. (NSWTF)

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8 pm PALESTINE PROGRAM

Middle East news, views, information and analysis.

8.30 GOOD NEWS UNLIMITED

This Christian program concentrates on readings from the Bible. The Good News Unlimited is a Christian broadcasting group.

9 pm GOOD NEWS FORUM

Graham Duffin comperes this forum which looks at issues from a Christian perspective. Feedback is invited - write to Good News Forum, GPO Box 915, Sydney 2001 (GNF)

9.20 THE SWEDENBORG PROGRAM

The Rev Ian Arnold reveals the ideas of philosopher and scientist Swedenborg. Ian Arnold applies Swedenborg's writings to topical matters. (SNC)

9.40 INNER PERSPECTIVES

A series of programs with Elizabeth Clare - Prophet, Messenger for the Great White Brotherhood on the meaning of the inner life. (SL)

10 pm JUST JASS

A broadbrush treatment of jazz through its 60 recorded years. Darrick Davey alternates with Jeannie McInnes and Ted Sly.

ABC	Association of Blind Citizens
ACA	Australian Cultural Association
ACS1	Australian Computer Society
ACS2	Australia-China Society
AGC	Assemblies of God Church
AICD	Association for International Co-operation and Disarmament
AMA	Australian Medical Association
APG	Assyrian Program Group
AQA	Australian Quadraplegic Association
ASET	Australian Society of Educational Technology
ATSG	Australian Transport Study Group
AUJS	Australasian Union of Jewish Students
BBC	British Broadcasting Commission
BC	British Council
BTCMS	Bluegrass and Traditional Country Music Society
CIC	Croatian Inter-Committee Council
CLF	Cedars of Lebanon Folklorica
CP	Caffo Productions
CYSS	Community Youth Support Scheme
DW	Deutsche Welle (Voice of Germany)
EMC	Environmental Media Collective
ERS	Estonian RSL Sub-branch
GNF	Good News Forum
GOC	Greek Orthodox Church
GP	Gustin Productions
GRC	Gay Radio Collective
IP	Irish Program
KCM	Kenneth Copeland Ministries
LCP	Lebanese Community Program
LAG	Latin American Group
MAUM	Movement Against Uranium Mining
MCC	Maltese Community Council
MERA	Middle East Research Association
MIRL	Museum of Indigenous Radio Labels
MU	Macquarie University
NHK	Japanese Broadcasting Corporation
NPS	Nation Program Service
NSWFF	New South Wales Folk Federation
NSWPBA	New South Wales Public Broadcasting Association
NSWTF	New South Wales Teachers Federation
NSWIT	New South Wales Institute of Technology
OHF	Outstretched Hand Foundation
PPP	Peoples Progress Party
PRG	Parramatta Recidivist Group
RCI	Radio Canada International
RN	Radio Netherlands
SL	Summit Lighthouse
SNC	Sydney Society of the New Church
RSL	Returned Servicepersons League
SSA	Saint Sava Association
STPH	Sydney Turkish Peoples' House
SU	Sydney University Department of Adult Education
SUU	Sydney University Union
TPLP	The Public Libraries Program
UCV	University Co-op Bookshop
UN	United Nations Radio
UNESCO	United Nations Educational, scientific and cultural organisation
WOTP	Wonders of the Past
YAD	Young Australian Democrats Forum
YPA	Young Poles Association