

The Director,
FESTIVAL IN THE HOME.
C/o LENA.
2, C.H.
SYDNEY. 2000.

Severe

23rd July, 1970.

Dear Sir / Madam,

With this letter I am expressing my feelings as well as those of others.

The fact of the matter is that we cannot understand why you are giving out the point score at the end of each week.

This is the way we look at it:-

If the first contestants (i.e. the orchestra from the Cador) received 4,281 points it is only natural that the next contestants will use those points as their target and thus do their best to contact relatives and friends so that they will out-do that number of points. In turn the next contestants will use the point score of the second team and use those point as their target, and so on.... thus it is no longer a contest of the band who are appreciated the most. The winning contestants might not have any worth in the eyes of the people and so your contest has not been of any value to any-one; no, not even to the winners as they themselves will not feel that they have won justly and fairly. It could be harmful for the real winners as they could think to them-selves "If we are no better than them we must really be useless".

I hope I have explained this clearly enough , if I have not at least I know I have tried.

Please try and understand, and any consideration will be most grateful as I can assure you that this letter contains realism.

Yours truly,

A BELIEVER IN FAIR PLAY & JUSTICE.

"TO THE JUST THEIR JUST DESERVE'S."

23 JUL 1970