

New station speaks in many tongues

Australia's first ethnic radio station — 2EA in Sydney — has completed four of its experimental 12 weeks on the air. The chairman of the organising committee, Mr G. A. Bayutti, is satisfied "so far."

He is not a man easily satisfied. He says he wants to "inform" in many more languages than the present seven. We've had applications for another 17, and 780 letters arrived in the first week.

Mr Bayutti is an Italian building contractor who has lived in Australia for 25 years. "I am not a professional broadcaster," he said, "but I know the migrants' needs."

The broadcasts are in Greek, Italian, Turkish, Yugoslav languages, Arabic, Maltese and Spanish. They give the news and explain such things as Medibank, taxation and council rates, and 70 per cent is music.

They are slanted towards the woman in the home as well as towards men with problems in the new land. There is

emphasis, too, on regional history and customs.

"And sport," says Mr Bayutti, who is president of Apia Soccer Club. He is also on the board of Qantas.

With telephone calls averaging 60 a day, and personal interviews in the borrowed office at the Australian Government Centre in Chifley Square, how do they cope?

"With a lot of enthusiasm and voluntary assistance from the ethnic population; among them are social workers, teachers, journalists, for-



Mr Bayutti

mer broadcasters. And we have Claire Dunne," he said.

Miss Dunne — a former actress, a writer, and

a skilled broadcaster — and Mr W. Robbins, the co-ordinator of audio-visual projects, are the professionals.

What comes next?

"At the end of the trial period my report will go to the Federal Government and I hope the project will become permanent, be expanded, and I shall hand over to the professionals."

"I am, after all, a builder," Mr Bayutti said.

MUSIC THIS WEEK

After the season of the opera Janufa here last year, those who saw it will be interested to hear Katya Kabanova. A performance by the Prague National Theatre will be broadcast tomorrow on Radio 2 (FC) at 8 pm.

A distinguished Czech cast will perform the opera in its original language, with Jaroslav Krombholc conducting. The score was originally a Russian libretto and tradition, and based on a play by Aleksandr Ostrovsky. The Storm-jed on The Volga Again, it is a radio story.

Other fine music from 2FC includes:

MONDAY, 8.30 pm. Radio-music Overture (Hazel) English Chamber Orchestra, cond. Richard Hinchev. Piano Concerto No. 4 (Chopin) Rudolf Slatin, piano. Cleveland Orchestra,

cond. George Szell. Symphony No. 5 (Nielsen) Salsar Bonissini Orchestra, cond. Paul Kletzki.

11 am. Organ Symphony in 5 Movements (Frederick) Pierre Cochereau, organ of St Mary's Cathedral, St. Francis.

11.15 pm. David Adam: New Music — evolution in twelve-part summary of the composer's music from Wagner to early Cage.

TUESDAY, 8.30 am. Symphonies in D (Cristian) (Friedrich) Paganini Concerto No. 5 (Giacca) Sophie Ripshap, piano; Concerto for Orchestra (Schumann) Adelaide Symphony Orchestra, cond. Elyakim Shalita.

5 pm. Acte and Galateo (Henri) Galatas — Joan Guthrie; Acte — Peter Peart; Damon — David Galtner; Polystormy — Owen Branigan; Thursday, Part, harpsichord concerto — St. Anthony's School; Wednesday of London, cond. Sir Adrian Boult; Violin Sonata No. 4 (Vivaldi) Denza, Korala, violin; Janet Sebastian, harp; Cheryl, Miria Frank, cello.

8 pm. Katya Kabanova

(Janacek). The cast includes: Zdenek Krupa, bass; Boris Blachal, tenor; Ludmila Korynkova, contralto; Bohumil Val, tenor; Ophomira Tikova, soprano; Katya Ivona Miksa, mezzo and the Chorus and Orchestra of the Prague National Theatre.

WEDNESDAY, 8.30 pm. Festival Concerto No. 212 (L. Bartok) Er. Anding, woodwind. Grand Symphony, bass; Grand English Narrator; Collegium Aureum Symphony No. 102 in B Flat (Mozart) Royal Philharmonic Orchestra, cond. Hans-Harold Schneider. Piano Concerto No. 1 in F Minor, Op. 92 (Giazoukh) Sviatoslav Richter, piano; Moscow Symphony Orchestra, cond. Kyell Kondratish.

8.55 pm. (Lubov). Mozart Chamber Music: Divertimento in B Flat K270 — Perth Wind Quintet; Violin Sonata No. 23 in F Minor, K594. Donald Scott, violin; Margaret Schilling, piano. Clarinet Quintet in A K523, Philip Michel, clarinet, Melbourne String Quartet.

THURSDAY, 8.30 pm. Concerto Grosso Op. 7 No. 12 (Bach) Collegium Aureum (concertmaster) Frederick Mayer, conductor for Horn and Orchestra (Dagobert Hermann, conductor). Colerico Amsterdam.

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