



24th September, 1974

Dear Sir,

I refer to my letter to you dated September, 9, 1974 (with information enclosed) and to the fact that no reply has so far been received from you in reference to our invitation to join us as a full Member of our Foundation Committee.

We urge you to consider the matter at your earliest: the effort requires everyone's co-operation and the community must show itself to be united and unbiased. The outside world expects us to act in this manner. I shall quote from a paper delivered by Mr. Jeff Rushton, Assistant Secretary (Radio), Department of the Media, at a meeting held on July 30, 1974:

"MIGRANTS GROUPS ARE OBVIOUSLY IN NEED OF BROADCASTING FACILITIES TO OPEN UP COMMUNICATION WITH EACH OTHER, AND WITH THE AUSTRALIAN COMMUNITY IN GENERAL. THE NEED IS FOR BOTH AN ENTERTAINMENT AND AN EDUCATIONAL SERVICE. IN SYDNEY AND MELBOURNE, WHERE THE OVERWHELMING MAJORITY OF MIGRANTS LIVE, ETHNIC STATIONS MAY WELL BE SELF-SUPPORTING."

In trying to fully satisfy this need in terms of our community one must include ALL sectors of the community: this is why we have invited the participation of all those who are generally regarded as representative and leaders of particular sectors. The task involved in obtaining a licence will not be easy and to enable the workload to be spread evenly and without any undue (and unacceptable) concentration of responsibility, we propose that the following structure should apply:

THE FOUNDATION COMMITTEE SHALL ELECT FROM ITS OWN MEMBERS THE FOLLOWING COMMITTEES

- *. PROMOTION COMMITTEE (to promote the initiative within our community)
- 1. PUBLIC RELATIONS COMMITTEE (to promote the initiative outside our community)
- 2. FINANCE COMMITTEE (to co-ordinate all financial aspects of the initiative)
 - a) FUND RAISING COMMITTEE (to plan all fund raising for post-licence stage)
 - b) STATION INCOME COMMITTEE (to plan income projections for post-establishment stage)
- 3. BROADCASTING ACCESS COMMITTEE (to promote and co-ordinate participation by and access to other ethnic groups)
- 4. CENTRAL COMMITTEE OF PROGRAMMING (to co-ordinate all programming aspects)
 - a) ENTERTAINMENT COMMITTEE (to plan music, comedy, drama and related programs)
 - b) CURRENT AFFAIRS COMMITTEE (to plan news, interviews and related programs)
 - c) SPORTING COMMITTEE (to plan and co-ordinate all sporting programs)
 - i) SOCCER COMMITTEE (to plan soccer matches broadcasts and related programs)
 - d) YOUTH COMMITTEE (to plan youth oriented programs)
 - e) EDUCATION COMMITTEE (to plan all educational programs)
 - f) WELFARE COMMITTEE (to plan and co-ordinate welfare motivated programs)
 - g) CULTURE COMMITTEE (to plan and co-ordinate cultural programs)
 - h) RELIGIOUS COMMITTEE (to co-ordinate religious programs)

EACH COMMITTEE SHALL ELECT ITS OWN OFFICE BEARERS AND WORK INDEPENDENTLY ALTHOUGH WITHIN THE FRAMEWORK OF THE ASSOCIATION: TO THIS PURPOSE AN OFFICER OF EACH COMMITTEE SHALL ALSO FUNCTION AS A LIASION OFFICER.

It is hoped that this letter will serve to clarify any doubts you may have had and pave the way for your welcome participation. Meanwhile please accept my best regards.

Yours faithfully,