

Saturday August 3rd was a night of fun and laughter at the Mediterranean House in Five Dock

# Movimento FM celebrates in style

Members and supporters alike turned out to enjoy the second birthday festivities

Two years have passed since Movimento FM, then spearheaded by Anthony "Mr C" Colombo, Anthony Zino and Adrian Dessanti, kick-started a cause that would benefit the heart and soul of Italo-Australian's across Sydney.

La Festa Italiana, aired every Saturday evening on Movimento FM, 98.5 FM, gives Sydney's Italian youngsters the opportunity to stay in touch with the latest delicacies from Italy - showcasing the finest music, the most important news items, sport, and Italian culture and lifestyle. Two years on, and Movimento FM has come of age.

The one show on Saturday evenings has become five over the week, from Monday to Thursday at 5:00 pm and the regular Saturday night show at 6:00 pm.

Long gone is the small studio at the Radio 2000 98.5FM headquarters; instead, the extended crew has been upgraded to the fine surrounds of the station's number one studio; featuring the latest in state-of-the-art technology.

The huge leap over the two-year period has seen the Movimento FM group accomplish many feats. Recognised for its continual involvement in the building of the Italo-Australian culture, Movimento FM has been acknowledged for their support of the Mamma Lena Foundation, close links with IAYA and Co. As. It., organisation of bus trips, cruises and festa's. Not to mention exclusive interviews with the likes of Paola and Chiara, Filippa Giordano, Laura Pausini, Pupo, Anita Caprioli and Umberto Tozzi. Credentials of this sort cannot be overlooked, and after two years of continual development, Movimento FM put together a fine night for members and supporters alike, celebrating two tremendous years.

On Saturday August 3rd, at the Mediterranean House in Five Dock, the adventure continued. Two years of success were recognised, as Anthony "Mr C" Colombo, the man who has orchestrated Movimento FM, along with the rest of the crew, put together a night of celebration



Entertainment, presentations, dancing and laughter were all part of the fabulous evening



An exquisite four-course meal, with drinks and exceptional music, was capped off with fabulous entertainment and dancing.

Paolo Buhne, co-host of Movimento FM's Tuesday show with Carlo Tartaglia, got the ball rolling with his vocal chords. Paolo sang three delightful Italian songs, giving the night the right touch for it to take off.

Grant Galea's Dean Martin show provided some classical music, along with many laughs at his impersonations. Everyone present experienced a touch of Dean Martin and Frank Sinatra, as Grant Galea kept the Rat Pack alive in his performance.

On a night that was aimed also at raising money for the continual progression of Movimento FM, enormous appreciation certainly goes out to the many businesses that lent a hand in providing giveaways and raffle items. These were...ART BC Jewellery, Global Entertainment, Cameron Muir Productions, Co.As.It, Viator, Spies Hecker, Caffè Te' Ria, AP Sulfaro, Casa Del Disco, Mediterranean House The Comedy Corner, A2D Productions, Budgerigar Rare & Specialist Exhibitors of Australasia, Cantali Associates, Whitfords Fivedock, Sony music, Abstract Entertainment, and Mr. Cupid.

After all the prizes had been won, including a trip to the Gold Coast, modern coffee accessories and a stun-



Young and old attended to support and celebrate Movimento FM's big night



ning ladies watch, it was off to the dance floor for a colossal dance fest. Everyone present, both young and old, joined in the different versions of the Tarantella, creating a tremendous atmosphere as Mr C & DJ RoQ cranked up the volume for some faster beats.

On a night so important, not only for Movimento FM but for all Italo-Australians, some huge tokens of appreciation need to go out to various people.

The presence of Italo-Australia's legendary figure, Mamma Lena Gustin, various sponsor representatives, Com.El.Is, Michael Cantali and the staff of The Mediterranean House for their perfect hospitality.

More directly on the organisation of the entire night, and also on the running of Movimento FM, a huge mention goes to Rose Colombo, Lisa Cinicola, and Cathy Giannini for all their behind

the scenes work. The organising of programs, tickets, CDs, giveaways, sponsors, seating arrangements, menu preparations and endless hours of work are definitely the epitome of Movimento FM's success.

The entire Movimento FM crew, Stefano Cinicola, Joseph Adorna, Nerida Ramaci, Jason Ursino, Adam Grant, Paolo Buhne, Carlo Tartaglia, Noel, Francesco Iannili, Joseph Carlucci, each of whom have put in a huge amount of hours in the preparation of this event over the past three months, along with the continual elegant shows they put together on air each week.

Finally, the man himself. The one who has put in countless hours over the past two years, in the development of Movimento FM as a radio station, and as an avenue for all Italo-Australian's

to explore the Italian-ness inside of themselves. Anthony "Mr C" Colombo has been instrumental in Movimento FM's rise, his ability to face each arising problem and find solutions is commendable, as is his huge heart for the marvelous efforts and ideas he puts forward. "Mr C" is Movimento FM, and an enormous asset for the Italo-Australian Community. To all the Movimento FM crew, members, family and friends, a massive thank you goes out to you all for your continual help and support.

The progression of this group depends solely on the self-sacrificing of all the volunteer crew, along with the support of sponsors. We wish Movimento FM a very happy second birthday, and look forward to celebrating many more in the future.

Joseph Carlucci

## GALLERIA BORGHESE

# Paolo Veronese: The preaching of the Baptist



This work has been in the Borghese collection since 1607 and was probably executed in the ten years from 1560-1570, not long after the famous cycle of frescoes in the Villa Barbaro Volpi at Maser.

In the *Preaching of the Baptist* the artist, creates a composition whose subtle and bold perspective - the scene takes place on several different levels - is united with a careful counterpointing of colour. The light shades of the colours are truly "sunny" and the delicate drawing which in some points seem to be unfinished, make this painting one of the highlights in the long series of masterpieces by Paolo Veronese.

## On Living at Home

The Brady Bunch, a pre-conceived notion every child somehow wants to emulate.

That is until you fizzle out the normal family stuff like divorce, separation, drugs and how these things affect the family.

Why is it we are brought up believing that the perfect home life is one with mum, dad, kids, dog, 2 story house and the rest? Why aren't we brought up thinking that anything goes, and stop exceeding our expectations at such a young age?

In the long run, no matter what the exception, we are always compelled to leave home.

Judging from our early pre-historic ancestors, could

it simply be the need for a place to call our own? But why is it that even though living at home is the cheapest way to get a room without paying rent in this city, we are never happy with our situation or surroundings.

It goes without saying that only when you are put through pain and torture, do you reap the rewards.

Is it fair to say that we sometimes can adapt this to some family life?

But at the end of the day, we know in our hearts, that there will always be a place to call our own, no matter how big, small, cramped or how close to the city central it is. Home will always be home.

Domenico Garzarella